

# **Bovingdon Players**

## **“King Lear”**

**22<sup>nd</sup> – 24<sup>th</sup> November 2007**  
**at Bovingdon Memorial Hall**

***Director: Lionel Elton***

I must admit I was rather dubious about a production of King Lear in a village hall – but I need not have worried. This was a fast moving, colourful production, with plenty to keep the mind occupied. Stewart Woodward (King Lear) was excellent throughout, but for me particularly shone in the latter stages of the play, he had got the character down to a “T”. I was also impressed with Liz Lewis (Gonerill), Sally Bull (Regan) and Patricia Choffel (Cordelia) – all brought different but excellent facets of their characters to the fore.

I liked Adam Briffett (Edmund), he showed the slyness of the character well, and John Mower (Edgar) also showed a good contrast between his real persona and “Tom”, although he was a little difficult to hear at times. Costumes were colourful and well-thought out, and I thought the use of both stage and theatre in the round effects were well-used, and certainly got the audience more involved. The lighting was well-plotted, but there were several late cues. Sound effects were very evocative and added to the action without overpowering it.

All in all a very nice production, with some good performances.

***Nova Horley***